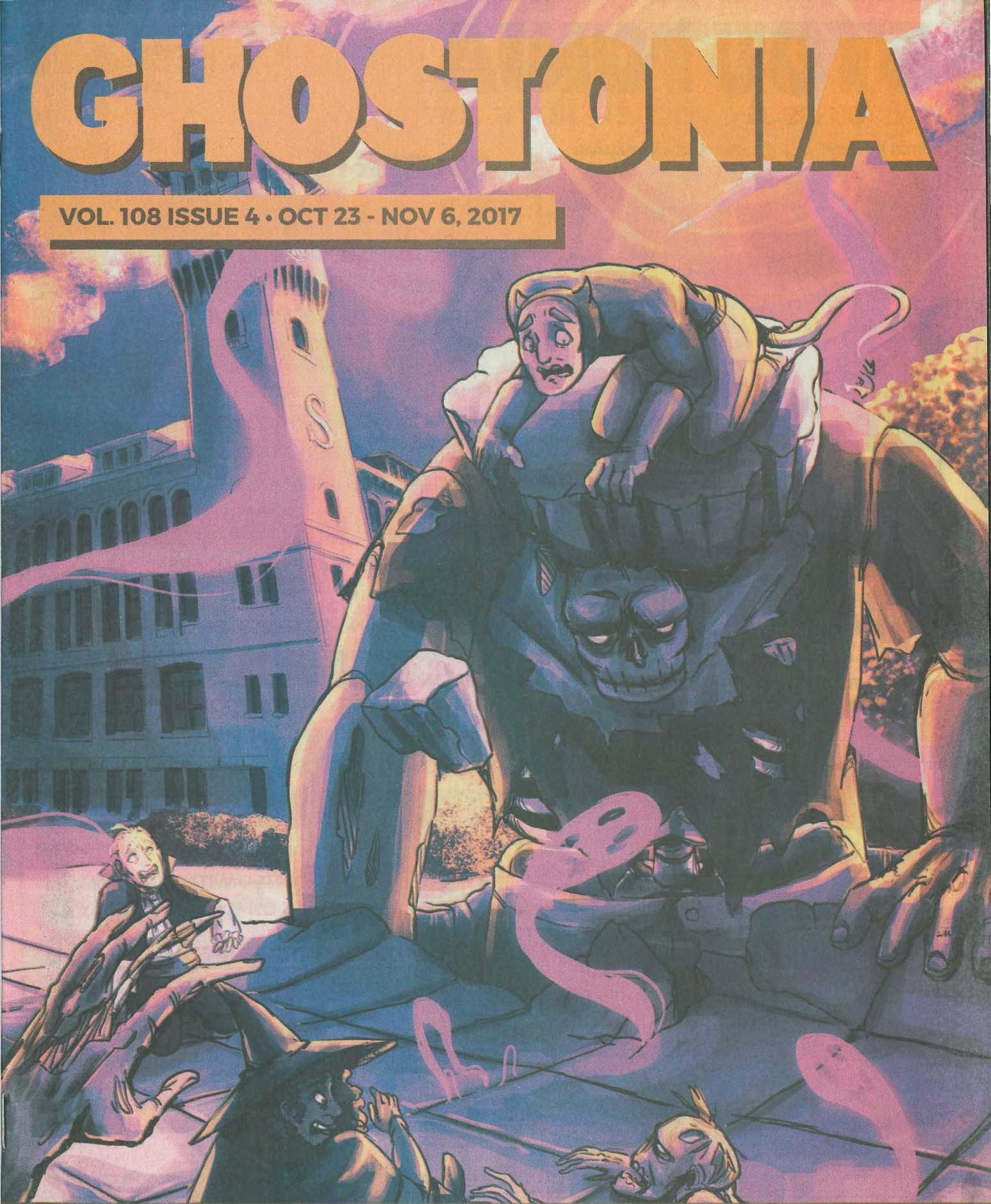
GHOSTONIA

VOL. 108 ISSUE 4 • OCT 23 - NOV 6, 2017



'ME TOO' MOVEMENT • MENOMONIE CARES PROMOTES ACCEPTANCE • SPECIAL OLYMPIC ATHLETE SPEAKS

STOUTONIA

VOL. 108 ISSUE 4 • OCT 23 - NOV 6, 2017

E-MAIL| stoutonia@uwstout.edu
PHONE | 715.232.2272
ADS | stoutoniaads@uwstout.edu
URL| stoutonia.com

EDITOR-IN-CHIEF

Shannon Hoyt
hoyts0100@my.uwstout.edu

PRODUCTION MANAGER

Kyle Morishita
morishitak0167@my.uwstout.edu

CHIEF COPY EDITOR

Margaret Clarke
clarkem0349@my.uwstout.edu

DIGITAL IMAGING EDITOR

Maureen Heaster
heasterm0914@my.uwstout.edu

ONLINE MANAGER

Abigail Kuisle
kuisle0434@my.uwstout.edu

ONLINE EDITOR

Emilie Rosin
rosine0747@my.uwstout.edu

AD MANAGER

Kailyn Backus
backusk9904@my.uwstout.edu

MARKETING MANAGER

Jared Emery
emeryj0772@my.uwstout.edu

NEWS EDITOR

Eric Krause
krausee6185@my.uwstout.edu

CAMPUS EDITOR

Mary Peters
petersm5243@my.uwstout.edu

SPORTS EDITOR

Logan Myhre
myhrel5331@uwstout.edu

ENTERTAINMENT EDITOR

Bryce Parr
parrb4971@my.uwstout.edu

CONTENTS

CAMPUS

4 FREEDOM OF EXPRESSION POLL RESULTS
5 STUDENT OPINION: THE DRAG QUEEN
5 ORG SPOTLIGHT: BLACK STUDENT UNION

NEWS

6 HALLOWEEN SPECIAL: IS JTC HAUNTED?
7 'ME TOO' MOVEMENT COMES CLOSER TO HOME
8 MENOMONIE CARES PROMOTES ACCEPTANCE
8 FREE SPEECH WEEK CELEBRATED ON CAMPUS

ENTERTAINMENT

9 LOCAL LEGENDARY LIP SYNCERS
10 HOMECOMING COMEDIAN SAMMY OBEID
11 HOMECOMING SOAP BOX DERBY

SPORTS

12 STOUT VICTORY IN HOMECOMING MATCH-UP
13 ATHLETE SPOTLIGHT: BETHANY HANSON
13 SPECIAL OLYMPICS ATHLETE SPEAKS AT STOUT

SATIRE

14 THE HORRORSCOPES
14 STUDENT DISAPPOINTED WITH GOODWILL'S LACK OF COSTUMES ON HALLOWEEN DAY

CHECK OUT OUR SOCIAL MEDIA

@Stoutonia

@Stoutoniaonline

Stoutonia

Stoutonia.com

BIRD GABRIO Cover Designer
ADRIAN PERALES Illustrator
MAKENNA WYNVEEN Layout Designer
CHLOE COCHRAN Layout Designer
MARISA POLLASTRINI Layout Designer
MONICA SCHMIT Layout Designer
KATE EDENBORG Adviser
edenborgk@uwstout.edu

MAUREEN HEASTER/STOUTONIA

STOUT IN PICTURES

University of Wisconsin-Stout band members play outside the Memorial Student Center after a rainfall.

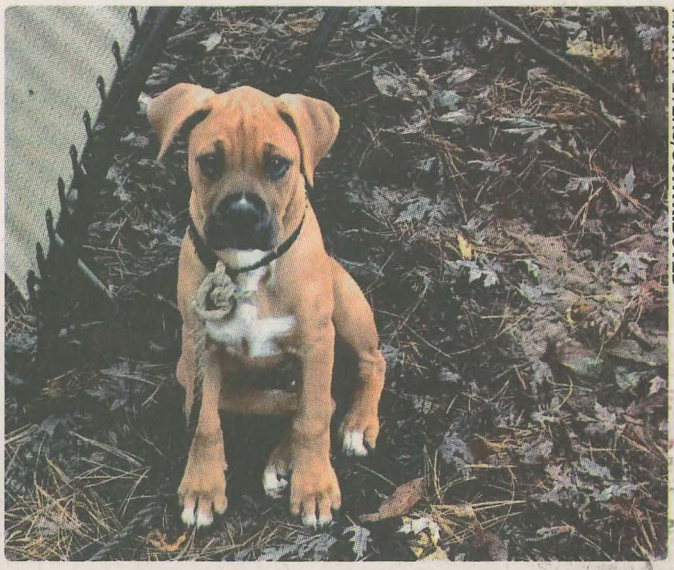
COVER BY BIRD GABRIO

For this issue's cover, we follow Blaze the Blue Devil and his friends as he gets into more Halloween trouble. Instead of getting snared by haunted books that fill the library, this year they're getting caught up in zombies rising back up and taking over campus.

Bird Gabrio is a tiny ball of rage from the equally tiny town of Aitkin, Minnesota. She is a senior majoring in Entertainment Design with a concentration in Animation and a minor in Art History.

For more of her work visit www.birdgabrio.com

CUTIE OF THE WEEK



MARY PETERS/CONTRIBUTED

This week's cutie is Zena, owned by Mary Peters, studying-business administration. Her hobbies include barking at microwaves and chewing up her mother's chargers.

Have a cute pet? Send us a photo to our email: stoutonia@uwstout.edu

The Stoutonia is written, edited, designed and produced by students of the University of Wisconsin-Stout, and they are solely responsible for its editorial policy and content. The Stoutonia is printed bi-weekly during the academic year except for vacations and holidays by Leader Printing, a division of Eau Claire Press Co., Eau Claire, WI 54701. Advertising for publication must be submitted to the Stoutonia office 109 Memorial Student Center, by 5 p.m. on Mondays before the run date. Each student is entitled to one free copy of the Stoutonia. The Stoutonia is an equal opportunity employer. The Stoutonia reserves the right to refuse any advertisement at its discretion. Justification does not have to be given if an advertisement is refused. Advertising considered to be fraudulent, misleading, offensive, or detrimental to the public, the newspaper or its advertisers may be refused. © Copyright 2016 Stoutonia. Written permission is required to reprint any portion of the Stoutonia's content. All correspondence should be addressed to: Stoutonia, Room 109 Memorial Student Center UW-Stout, Menomonie, WI 54751.

POLL RESULTS: NEW POLICY ON FREEDOM OF EXPRESSION

Do you support the UW-System Board of Regents' new policy regarding freedom of expression?

YES

"Many people have misunderstood the policy's conditions. It does not hold anyone back from disagreeing in the form of protesting. It does not do that. What it does do is protect speakers on campus from being shouted off stage/their platform or disrupted during their time of freely speaking. The people that do disrupt someone else's free speech should not be allowed to, and this policy makes sure of that." - **UW-Stout Faculty**

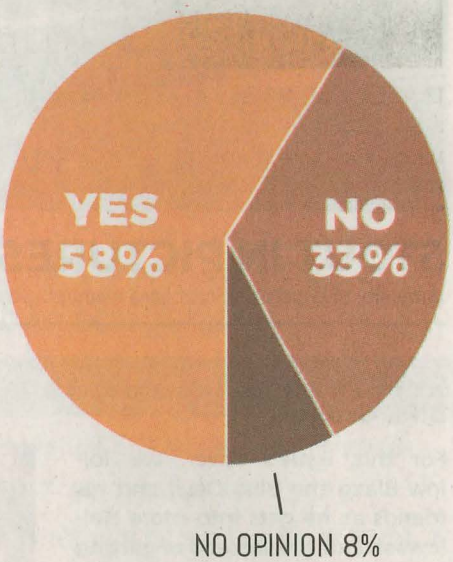
"Students have every right to protest, but going into the place where a speaker is expressing their opinions and actively trying to censor them is not a respectful way to show your disapproval of them."
- UW-Stout Student

NO

"This policy is an abomination to our first amendment rights and an agregious act on behalf of politicians who have no interest in our well-being" **- UW-Stout Student**

"Peaceful protesting should never be taken away. Students have the right and duty to influence their campus and make it a better place."
- Non-Affiliate

The survey lasted for two weeks and was conducted online. It was primarily advertised on Campus Life Today and social media. The results are a product of 306 responses. Of the results 233 were students and 42 were alumni.



NEXT POLL

Stoutonia's bi-weekly student poll, read the prompt, then head over to one of our social media sites to vote and give your opinions.

Do you believe in ghosts?

Yes? No? Maybe? Halloween is around the corner, which means that things are about to get spooky!

Make your voice heard! Vote on social media and be sure to share.

FIND THE LATEST POLL ON OUR SOCIAL MEDIA

Stoutonia @Stoutoniaonline @Stoutonia

ADRIAN PERALES/ STOUTONIA

STUDENT OPINION: THE DRAG QUEEN

KELSEY SODERBERG

KYLE LINDBERG/CONTRIBUTED

Stout student poses in past year show.

University of Wisconsin-Stout's annual amateur drag show is a hot topic on campus, but many of us may not be aware of the roots that make drag shows what they are today. The word "drag" was created in Elizabethan England by William Shakespeare when referring to men in his productions that dressed as women. Women at that time were not allowed on stage, which led male actors to dress in drag. Once women were allowed to perform in theater productions, men still chose to dress in drag as a comedic bit.

The formation of the drag show itself was created in the 1920s and 1930s when LGBT+ bars were first established. Men dressed in drag were used as a source of entertainment at these bars. The 1980s sparked the rise of the drag queen in popular media, including in movies and television. In 1996, Robin Williams and Nathan Lane starred in "The Birdcage," a modernized American version of the French play "Le Caux aux Folles." The movie follows Armand (Williams) and Albert Goldman (Lane), a couple living in South Beach Miami. Armand is the owner of a drag club called The Birdcage, while Albert is the lead queen, Starina. The film centers around the Goldmans' son, Val, getting engaged to the daughter of an ultraconservative republican senator and the chaos that ensues when the two families meet. The movie was a hit, grossing $18.3 million, which made it the highest-grossing weekend opening of a film with an openly gay lead character until Bruno was released in 2009.

In 2011, drag queens returned yet again to popular media with the start of RuPaul's "Drag Race." The season nine premiere alone garnered nine million viewers. Many queens from Drag Race now have their own YouTube channels where they post a variety of videos about the drag artist world. One of the more popular channels is WOWPresents, a collaborative channel featuring many famous drag artists hosting their own shows. One of the most popular shows on the channel is "UNHhhh" hosted by Trixie Mattell and Katya Zamolodchikova. Other shows on the channel include "Drag Queens React" and "RuPaul's Drag Race Fashion Photo RuView."

Not only does RuPaul host his own show, but he is also the creator of RuPaul's DragCon LA and RuPaul's DragCon NYC. These conventions feature panels with drag queen favorites, meet and greets with drag artists and the chance to meet RuPaul himself. The website for the two conventions states that DragCon is "a platform for fans of all ages and backgrounds to meet and interact with world-renowned celebrities and icons in a creative, friendly and accessible environment." DragCon LA has tripled its attendance since its inception in 2015; DragCon LA 2017 had 40-thousand attendees.

The UW-Stout amateur drag show is being held Thursday, Oct. 26 at 7 p.m. in the Great Hall of Memorial Student Center. This year's fall theme is "A Dark Affair." ●

ORG SPOTLIGHT: BLACK STUDENT UNION

AUDREY TCHAA

The Black Student Union, otherwise known as BSU, is a multicultural student organization here at the University of Wisconsin-Stout. This student org creates a cultural and social interaction environment for all students. Their mission is to promote academic excellence, cultural awareness and social unity among our student body and community.

"BSU helps to promote, celebrate and bring awareness to black culture," says Mary Daye, president of BSU. The student org is also an affiliate of the National Black Student Union (NBSU), which is a branch of the National Association for the Advancement of Colored People (NAACP). NBSU's mission statement for all Black Student Unions is "to enhance the quality of life for undergraduate college students." It provides a great way for all Black Student Unions to communicate and network with one another nationwide. As for BSU, the org focuses on communicating freely and networking throughout and beyond the org. They do this by being involved around the community.

BSU is involved with our Stout community. They encourage members to join other student organizations, committees and social groups, as well as assist other orgs whenever they can. Anyone is allowed to be a part of BSU; they welcome all genders, races, and sexual orientations. "We hold events, activities and fundraisers to help promote, and we open it up to everyone," said Daye. Within the next few weeks, the BSU will be hosting two fundraisers.

BSU will be selling cake pops from Oct. 24 through Oct. 26. All of the proceeds from the sale will be going to BSU's Winter Dance in December. "The theme is Black and White. It's a formal dance, and everyone is invited," Daye said.

Along with fundraising for campus events, BSU also fundraises for larger causes. This semester, BSU and the Latinos Unidos org will be fundraising money to help Puerto Rico recover from Hurricane Maria. Together, they will be selling pre-made hot chocolate mason jar mugs. This fundraiser will be happening in the middle of November, right before Thanksgiving. "We want to show campus that we can make an impact," said Daye. "All of the profit will go to Puerto Rico; we're not keeping any of the money," she added. Students can either buy a mug or even donate money directly to the cause.

BSU says they are a group of students who believe in helping others and being involved with the community inside and outside of Stout. They have open events and activities for everyone, and even attend other student organization events. BSU says they never fail to address serious situations or current events around campus, and they are determined to make a difference.

To find out more about the Black Student Union, check them out on OrgSync, or go to one of their meetings at 6 p.m. in Jarvis Hall, room 114. ●

ADRIAN PERALES/ STOUTONIA

HALLOWEEN SPECIAL: IS JTC HAUNTED?

CECELIA JABS

RILEY DUNHAM/STOUTONIA

"JCT brings back memories of an eerie but pleasant building that probably holds lots of secrets." -Alison Saxton

As October comes to an end and Halloween approaches, many people are interested in all things spooky and scary. University of Wisconsin-Stout students don't need to look further than their own campus. The old north campus dorm Jeter-Tainter-Callahan (JTC) has a long history of mysterious rumors, and many students and staff believe that the dorm is haunted.

JTC was built in the mid 1950s on Lake Menomin, making it the oldest residence hall on campus. However, aside from housing a few staff offices, the building has been closed for the past few years. The rumor is that JTC is slowly sinking into the lake due to its slanted foundation, and that's why it needs to be remodeled. There is no official statement on why the building hasn't been housing students. Another rumor is that JTC will be housing students next fall during the North Hall remodeling, yet there is no official information on this either, and JTC currently isn't listed as a residence hall on UW-Stout's housing page.

According to the hall manager in North Hall, Joe Brown, there have been two confirmed deaths in JTC in the past. One alledged death was a student suicide, the other was a professor, but Brown didn't know the cause of death. Again, there's very little solid information and few official reports on the matter. However, unexplainedresearch.com, a paranormal website, reports that "according to rumor, a student hanged himself in the dorm." The website also claims that Stout officials won't release the name of the student. It does not say when this suicide was rumored to have happened.

JTC has not been used for student living for at least the past two academic years. However, during the remodel of Harvey Hall, the entire Professional Communications and Emerging Media (PCEM) department and several other classes typically held in Harvey were temporarily moved to JTC. Stoutonia asked PCEM program director Mitch Ogden how he felt about the building, and he said he definitely thought it was haunted. He elaborated, "We all have different definitions of what it means to be 'haunted'—or if not definitions, then stigmas about what that means. To me, 'haunted' is not always or necessarily an evil, disturbing or frightening thing. Sometimes it can be, but most often, I think that hauntings are pretty benign."

Alison Saxton, a senior in the PCEM program, spent a lot of time in JTC, where she worked in the basement with the Stout Theatre department her freshman year. She described the building as "absolutely haunted." Although she didn't have any experiences that she thinks of as inherently paranormal, she said, "JTC brings back memories of an eerie but pleasant building that probably holds lots of secrets and stories from the people who lived there." She went into detail describing the old lunchroom pipes and bathroom in the basement, saying they were "probably the creepiest parts of the building that I saw, in addition to the obviously unused mailboxes when you entered Callahan." Essentially, the creepy atmosphere of the building made her and others believe that the building is haunted.

When it comes to JTC, it seems like everything is just rumors and hearsay. While many students and staff have come forward with experiences they have had, there isn't any real reason the building would be haunted. That being said, the abandoned building sure gives off some creepy vibes from the outside, even if it isn't haunted.

If you're looking to do some ghost hunting this Halloween, JTC is locked 24 hours a day, seven days a week, so you may want to look elsewhere. ●

'ME TOO' MOVEMENT COMES CLOSER TO HOME

ELIZABETH VIERKANT

SHANNON HOYT/STOUTONIA

"It made my heart well to see women using this idea- empowerment through empathy." -Barke

Film producer Harvey Weinstein has been accused of sexually harassing, assaulting and raping over a dozen women throughout his career. The New York Times recently interviewed several of the accusers, creating a controversy that has ignited a nationwide discussion of sexual harassment, bringing a movement to many areas, including the University of Wisconsin-Stout.

In the wake of the Harvey Weinstein scandal, a controversial movement called #MeToo has gained momentum on social media. The idea of #MeToo is to bring awareness to sexual assault. Those that participate, post "me too" on their social media accounts if they have been a victim of sexual assault or harassment and wish to share their voice.

A few UW-Stout students who participated in a photoshoot for Stoutonia for the "me too" movement shared their insights. One student, a senior at Stout, said, "I just hope someone going through these experiences and feeling alone may find comfort in the magnitude of voices and representations that have shared in that experience, as negative as it may be."

Now, back to Weinstein. Many of the women who came forward worked with Weinstein, and many of Weinstein's employees knew about the allegations. Some of the accusers include Lucia Evans, Asia Argento and Mira Sorvino.

According to the New Yorker, Weinstein "enforced a code of silence." Employees couldn't speak out about the Weinstein Company in a way that could hurt the company or an employee's reputation. Several of the accusers were also paid to keep quiet.

While the "me too" movement gained popularity around the same time as the Weinstein scandal, it wasn't created in response to it when voices began to speak out on various social media platforms. #MeToo was started by Tarana Burke roughly 10 years ago. Despite this, the popularity of the movement grew because of the accusations in the Weinstein scandal.

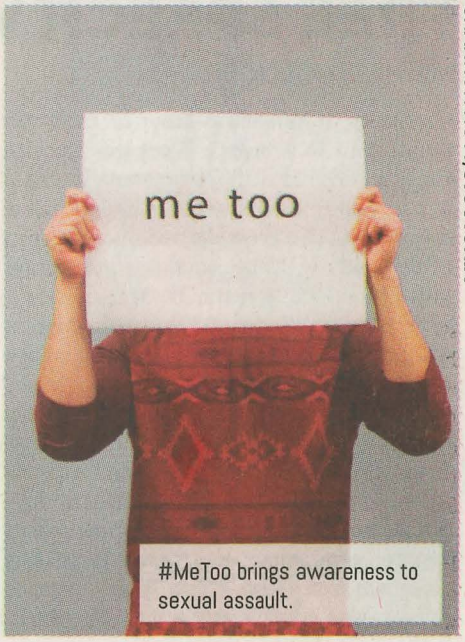
Due to the allegations, Weinstein was fired from the Weinstein Company on Oct. 8, and Hatchette Book Group dropped its publishing deal with the Weinstein Company on Oct. 12.

In an interview with The New York Times, Weinstein said, "I appreciate the way I've behaved with colleagues in the past has caused a lot of pain, and I sincerely apologize for it. Though I'm trying to do better, I know I have a long way to go."

"From the outside, it seemed golden – the Oscars, the success, the remarkable cultural impact," Mark Gill, former Miramax president, told The New York Times, "But behind the scenes, it was a mess, and this was the biggest mess of all."

In response to the sudden fame, Burke tweeted, "It made my heart swell to see women using this idea – one that we call 'empowerment through empathy' to not only show the world how widespread and pervasive sexual violence is, but also to let other survivors know they are not alone."

Another participating student finished saying, "Sometimes it takes hundreds of voices before one of them is actually heard."●



SHANNON HOYT/STOUTONIA

#MeToo brings awareness to sexual assault.

MENOMONIE CARES PROMOTES ACCEPTANCE

EMILIE ROSIN

You may have noticed the new signs that have been cropping up around Menomonie, adorning front lawns and shop windows. Windows have signs that read, "Menomonie Values:" followed by either "A Diverse Community," "All Our Neighbors" or "Acts of Kindness." Lawns have signs that say "hello" in four different languages, followed by "We're Glad You're Our Neighbor."

This signage campaign was started by Warren and Marion Lang in December of 2016. Community members gathered together to begin planning an organization that would reach out to those who feel marginalized. The campaign originally started with window signs and lawn signs, and many people and places were willing to display them.

The second portion of the project was asking the city of Menomonie to pass a proclamation expressing respect for everyone. The proclamation passed unanimously. Menomonie Cares worked with a police liaison to create the original version of the proclamation, and the chief of police and the officers presented a revised version first to Menomonie Cares before presenting it to the city of Menomonie board. Chancellor Bob Meyer wrote a letter of support about the new proclamation.

To the Langs, the whole project is about acknowledging connections with others and accepting everyone, including ourselves. "You start somewhere. Why not your own community?" said Warren. This project creates positive engagements in the community.

THE LANGS/CONTRIBUTED

Marion and Warren Lang, alongside their son, Dan, curated Menomonie Cares to promote acceptance.

"It brings people together instead of dividing them. That's very important, today and any time," said Warren.

Warren and Marion noted that community reaction has been very positive and supportive, and many people are willing to participate. "We thought these values that we chose—kindness, diversity, accepting our neighbors—we thought those were good values we share," said Marion. "If you cannot accept all of them, maybe start with kindness," she added. Some signs have gone missing, but the overall reaction has been positive.

One challenge Menomonie Cares has faced was a funding shortage. Adjunct Dan Lang volunteered to create the sign designs, Cedar Corporation prints all the window signs for free and many local businesses volunteered to distribute window signs. Everything runs on a donation basis.

Menomonie Cares plans to expand their campaign to include buttons and encourage people to contact them if they need support. For the next step, they are interested in bridging the gap between University of Wisconsin-Stout and Menomonie. •

For those interested in learning more, you can grab your own sign at either Lah-Dee-Dah or the Menomonie Co-op, email MenomonieCaresInfo@gmail.com or you can sign up for the mailing list to learn about meetings and volunteer opportunities.

FREE SPEECH WEEK CELEBRATED ON CAMPUS

MICHAEL HILLIGER

University of Wisconsin-Stout recently participated in Free Speech Week (for the first time), an annual nationwide event intended to raise public awareness of the importance of free speech. The event, hosted by the Center of the Study of Institutions and Innovation, lasted from Oct. 16 to the 21. "Our mission is to promote on campus and across the state the discussion and study of civil liberties and how they relate to institutions and innovation," said Director Tim Shiell. "Since free speech is one of our most important civil liberties, Free Speech Week is a perfect fit with our mission."

Seven public discussions were held throughout the week, focusing on campus free speech, creative expression, controversial speakers, classroom free speech, racist speech, perspectives on the confederacy and a high school workshop. Numerous speakers shared their perspectives during these events, including students, professors and guest speakers.

One of those guest speakers was Azhar Majeed, the vice president of policy reform at FIRE, a nonprofit organization that focuses on the free speech liberties of students across the United States. Majeed stressed the importance of tolerating the ideologies of others, even if it makes a student slightly uncomfortable. "[Students] reasonably point out... why should I have to put up with [intimidating speakers] when all I want to do is live in peace and be a student?' That's part of life in a free society....you do have to put up with some level of bends and discomfort."

The Freedom of Expression policy was also frequently brought up during question sessions, with students providing their reactions to its recent approval. Student Dillion Quest stated, "Indirectly, I think it hinders our ability to go out and voice our own ideas. There's always that idea that even if I do say something, that I might not be able to interact in these community gatherings with these speakers."

The past week was an opportunity for students and locals to discuss the importance of not only sharing your own voice, but listening to others and working together to respectfully solve problems. Regardless of what your personal opinions, beliefs or views are, we can all learn something from the conversations held during Free Speech Week.

Many of the events were streamed by Stoutonia and can be viewed under the "Videos" tab on our Facebook page. •

LOCAL LEGENDARY LIP SYNCERS

JOHNNY THUNDER

RILEY DUNHAM/STOUTONIA

The Zest Girls performed to "Wannabe" by the Spice Girls.

RILEY DUNHAM/STOUTONIA

Hannah Vogel and Logan Bethke of Blue Devil Productions hosted the event.

Wednesday of University of Wisconsin-Stout's homecoming week brought students and faculty the second annual Lip Sync Battle. Inspired by the hit show on Spike TV, this event gave students and staff a chance to show their talents on stage. Hosts Hannah Vogel and Logan Bethke gave a bit of insight to the new tradition on campus. "[The battle] used to be just between staff and faculty, but this year it has more openings for students to compete as well," Vogel said.

This year, the lineup consisted of six teams going head-to-head to earn different prizes given to the top three teams. Third place won a number of coupons for all-you-can-eat pancakes at Perkins. Second place won Stout Proud lawn chairs. The first place winners of the evening won a lunch with Chancellor Meyer in addition to all of the other prizes. This is the second year the event has happened on campus. It's a laid-back but fun experience that's welcoming for everyone. "A show with real singing and dancing puts a lot of pressure on competitors. Lip Syncing is easier for [the competitors'] confidence. It's pretty low pressure and fun," Bethke said.

A new addition to the Lip Sync Battle this year was the voting function the audience can use. Once the teams were done performing, the audience could use their phones to text in their choice for which team they thought deserved the grand prize and all the bragging rights.

Jake Redding, a seasoned and self-proclaimed professional sync-er, was a competitor for the Big Einsteins team this year. The team appropriately used a remix of the "Little Einsteins" theme song as their song of choice. "I've been lip syncing my whole life, but this is my first performance, so I'm a little nervous," Redding said. "I'm hoping for the dub, but I can't expect anything. Also," he added, "I didn't volunteer for this."

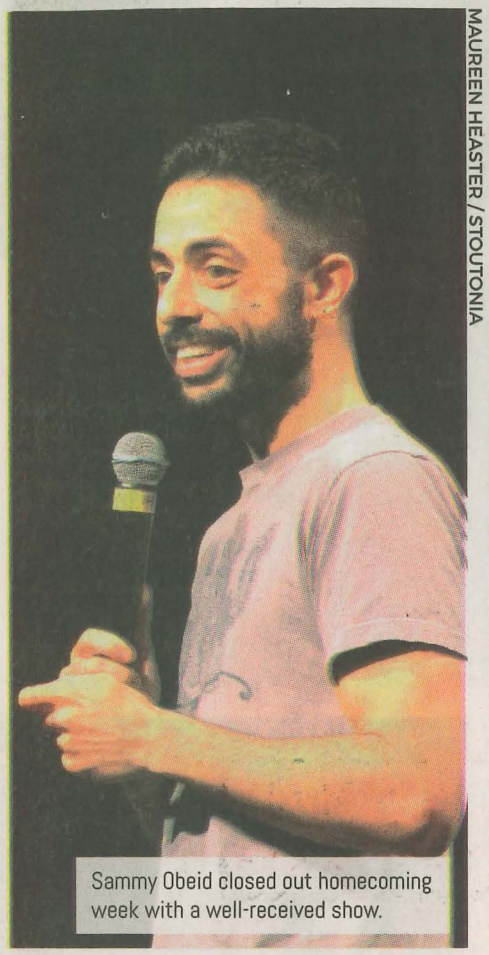
Once the performances had ended, the votes were cast, and the Duty Dancers were crowned the victors of this year's Lip Sync Battle. Their lineup consisted of students Sarah Wanek, Hannah Lundquist, Kevin Moua and Theo Linder. The Duty Dancers performed a mash-up of female-fronted songs from artists such as Beyoncé and Lady Gaga. Lundquist said they practiced their routine for a vigorous hour the night before the event. "I'd like to thank the Red Cedar Staff for our win tonight because they're awesome," Lundquist said. The Duty Dancers lineup ranged from veterans to beginners, but that didn't stop them from winning the title. "It's just our raw talent, you know? I would've fought someone for those chairs," Moua said. Next year will bring just as much excitement and entertainment for the third annual Lip Sync Battle here at the UW-Stout. ●

RILEY DUNHAM/STOUTONIA

Hannah Lundquist and Theo Linder (pictured) helped take home the gold for their group, Duty Dancers.

HOMECOMING COMEDIAN SAMMY OBEID TAKES THE STAGE

JASMINE BAKER



MAUREEN HEASTER / STOUTONIA

Sammy Obeid closed out homecoming week with a well-received show.

MAUREEN HEASTER / STOUTONIA

The event was free to attend for all.

Blue Devil Productions (BDP) presented Sammy Obeid, comedian, on Friday, Oct. 13. Obeid has been a part of the comedy scene for quite some time, performing on television shows such as "America's Got Talent," "TBS's Conan," "Throwdown with Bobby Flay" and several other hits. He is well-known for his 1,001-day performance streak and his consistent college campus performances across the United States. His shows are renowned for their play on whimsical truths and routines full of wordplay.

Obeid stated, "I find my inspiration for my routines from Math and Science, surprisingly. They always reveal some bits of truth in the world. The truth is everywhere if you look hard enough." Obeid also gets some of his ideas from philosophical concepts. He said, "My method for writing is to always have some sort of outside observation of the world. I get some of it from the beliefs of Socrates."

Students at University of Wisconsin-Stout found his show admirable. Vaughn Hess Jr., a UW-Stout junior, said, "I haven't heard of Sammy Obeid before, but after the show I found him hilarious and would love to see him again. Stout is always bringing a new genre to campus. You'll never know what you like until you try it out." UW-Stout provides a range of talent, so students can attend events that may be out of their comfort zone.

Anna Cramer, a sophomore, believes that students who take advantage of free events like these will surely enjoy it. "Smaller venues make comedians more interactive with the audience and lets them be more comfortable with their routines," Cramer said. Students can find free events throughout the year that bring well-known figures and performers to campus. Cramer said, "I like the idea that you get to see the comedians for free. They're always really fun to watch while interacting with the crowd and being professional."

BDP says they will continue to provide a variety of taste and talent for students with little to no cost throughout the semester. ●

MAUREEN HEASTER / STOUTONIA

Obeid is known for his 1,001-day performance streak.

HOMECOMING GAINS MOMENTUM WITH SOAP BOX DERBY

KATIE SCHULZETENBERG

Energy was running high at the annual University of Wisconsin-Stout Homecoming Soap Box Derby on Tuesday, Oct. 10. Every year, UW-Stout's student orgs look forward to building their carts and racing them down the Second Street hill.

This year's participants included Phi Theta Chi partnered with Kappa Lambda Beta, Sigma Sigma Sigma partnered with Gamma Sigma Sigma, Phi Sigma Phi partnered with Delta Zeta, Technology and Engineering Education Collegiate Association, Residence Hall Associated partnered with National Residence Hall Honorary and Alpha Phi partnered with Chi Lambda. The Waterski team also participated, but they only competed in the derby portion of the homecoming events.

The winner of the race was junior Jessi Weber, a member of Tri-Sigma. Weber earned first, second, first and first again in the four races. "I actually raced last year, and our cart got third. Last year we went by ourselves, and as much as we like being strong independent ladies, it was nice being able to team up with another org. We killed it with a bunch of fellow females, and that was my favorite part," said Weber.

NATALIE BRUNS/STOUTONIA

Students race down the Second Street hill in makeshift soapbox cars.

Blue Devil Productions (BDP) Executive Producer Hannah Vogel was the announcer at this year's derby. She was also at the build with a few other BDP members. They helped give out supplies to the teams and made sure everyone was following the rules. "The derby is an entire team affair, and it wouldn't have happened without everyone's combined efforts. All the teams were enthusiastic and great participants," said Vogel.

The last race was very close match between Tri-Sigma and the Waterski team, but in the end, Tri-Sigma's Weber came out victorious. There were a couple derby car casualties, but the drivers managed to plug on regardless. Overall, organizers said the soapbox races were a great success, and they got people working together as a team to achieve something rewarding and fun. ●

MAUREEN HEASTER / STOUTONIA

BEAR VALLEY ELECTRIC

1728 Indianhead Drive
Menomonie, WI 54751
715 231-3880 office
715 231-3427 fax
bv-electric.com

Bear Valley Electric is encouraging individuals to apply for various positions with our company.

We are an electrical contractor who works primarily on commercial projects in the Chippewa Valley. We are encouraging students with a background in the electrical construction or related field to apply. We offer flexible schedule and competitive pay. Positions may be part time or full time depending on applicant's schedule. Bear Valley Electric provides a safe working environment through safety training and safety programs; there are technical education and training opportunities as well.

Please send resume and cover letters to: ashley@bv-electric.com

STOUT VICTORIOUS IN HOMECOMING MATCHUP AGAINST RIVER FALLS

EVAN THUE

Quarterback Jay Alston hands the ball off to Keyshawn Carpenter (Jr, Evergreen Park, Ill) during Stout's homecoming game on Oct. 14.

SPORTS INFORMATION / CONTRIBUTED

On Saturday, Oct. 14, the University of Wisconsin-Stout came out victorious against River Falls during the team's homecoming matchup with a final score of 21-16. The only thing more prevalent than Stout's play during the game was the poor weather conditions.

"Certainly the weather factored into the game for both teams," said Stout's head football coach Clayt Birmingham. "Any extreme condition will change the game plan and how the game is played and called."

Stout's quarterback Jay Alston, (Jr, Rochester, Minn) threw three touchdowns and 183 passing yards despite the weather conditions.

"It's never easy to throw a wet ball in the rain, but the offense made plays and the defense came through," said Alston.

Stout's defense held River Falls to only 67 passing yards and 153 yards on the ground.

"Defending our own home turf is very important, especially with it being homecoming," said Birmingham, "That is one of our team goals. It is extra special to get a homecoming win because of all the alums that come back to watch. They want to see their alma mater doing well, they take pride in our school being the best, and it generates a positive energy for everyone."

Alston said, "It was nice to give those fans something good to watch."

After defeating St. Thomas 25-22 and now River Falls on homecoming, Stout's season continues to roll on. Birmingham feels that the players are the biggest contributor to the team's success this season.

"We have a great group of young men who are mature and attack each practice, meeting and game with great attitude and effort," Birmingham said.

"This team is definitely special," Alston concluded. "We have a winning mentality and we expect nothing less."

Stout hosted the University of Wisconsin-Stevens Point on Saturday, Oct. 21 and finished that game with a victorious 23-17 final score. ●

Brian Sandifer (Sr, St. Paul, Minn) leaps to catch a pass that would become the first touchdown of the game.

SPORTS INFORMATION / CONTRIBUTED

STUDENT-ATHLETE SPOTLIGHT: BETHANY HANSON

LOGAN MYHRE

This issue's Student-Athlete Spotlight is Bethany Hanson, a midfielder on the University of Wisconsin-Stout Women's Soccer team. Hanson is from Coon Rapids, Minn. and is a senior in the dietetics program. ●

What is your plan after college?

"I plan to obtain my master's in human nutritional science and then begin applying for a dietetic internship. Hopefully this will lead to my ultimate goal of becoming a registered dietitian."

Who is your favorite pro-athlete and why?

"My favorite pro-athlete would be Carli Lloyd. She plays for the (U.S.) women's national soccer team and is a two-time Olympic gold medalist. [She's] an amazing soccer player and someone to look up to when it comes to hard work paying off."

Why did you choose UW-Stout?

"I chose Stout because I knew I wanted to continue playing soccer in college as well as have a degree that I was interested in. This narrowed my options to two schools, including Stout, and as soon as I toured this campus I knew I had found the right school for me."

What are a few interesting facts about yourself?

"An interesting fact about myself is that I started to play soccer because of my older brother. He had already begun to play in a recreational league, and I had wanted to play as well to show him I could be better than and outplay him."

SPORTS INFORMATION / CONTRIBUTED

Bethany Hanson dribbles down the field during Stout's matchup with Bethel University on Sept. 21.

RENOWNED SPECIAL OLYMPICS ATHLETE SPEAKS AT STOUT

LOGAN MYHRE

MENOMONIE RED CEDAR SPECIAL OLYMPICS / CONTRIBUTED

Loretta Claiborne, center (red), visited members of the Menomonie Red Cedar Special Olympics during her stay.

Loretta Claiborne, renowned speaker, world class runner and Special Olympic athlete, visited University of Wisconsin-Stout for a SPEAK UP event on Thursday, Oct. 12. She spoke to students in a Q&A about intellectual disability, her life and the importance of diversity.

Claiborne said that running is something she has been doing her whole life. She recalled that she started running with her brother when she was very young, and that's how it all started.

Claiborne became involved with Special Olympics in 1970, two years after its creation. She said that a counselor at a school to work program she was involved in noticed her running and gave her the opportunity to get involved.

Claiborne said that being a part of the Special Olympics helped her with behavioral problems she was having.

"I would have outbursts," Claiborne said, [Special Olympics] helped me accept who I was."

Claiborne said her mother was a large part of her success as an athlete.

"I wanted to quit," Claiborne said, "[My Mom] said 'if you quit you'll always be quitting.'

Claiborne has accomplished many things throughout her life, including earning a 4th degree black belt, meeting five presidents of the United States, communicating in four languages and completing two honorary doctorate degrees.

Claiborne said being a part of Special Olympics is still the thing she's proudest of. She said she is especially proud of the way it has grown.

Claiborne now spends much of her time speaking to students. She said that middle school students are the people she tries to reach the most.

"That's where the kids are really growing up and it's a tough age," Claiborne said, "A lot of bullying is happening in those sixth, seventh and eighth [grades]."

For college students, Claiborne said she focuses on the equal and fair treatment of people with intellectual disabilities in society, especially as they move into the workforce.

"It's okay to hire someone with an intellectual disability or someone who's differently able," Claiborne concluded. "They deserve the same chances and the same rights as everyone else." ●

SPORTS INFORMATION / CONTRIBUTED

HORRORSCOPES

by SPOOKY CAMERON

Aries (March 21 - April 19)
Just wanted to remind you of that time you went to a Halloween party as "a guy in a hoodie." You were kind of a tool.

Taurus (April 20 - May 20)
Your roommates want to carve pumpkins this year. Everyone in the house has to do it, otherwise it'll look so lame.

Gemini (May 21 - June 20)
Your witch costume is cultural appropriation. You don't have any warts, green skin or a black cat. You don't know what witches have gone through.

Cancer (June 21 - July 22)
You should really dress up for Halloween this year. A little bit of Harley Quinn makeup will cover that existential dread right up!

Leo (July 23 - August 22)
Rumor is, there's an entire warehouse in the Nevada desert filled with Waluigi costumes ripe for the taking...the heist of the century.

Virgo (August 23 - September 22)
Make up for your lack of meaningful relationships in life by playing Animal Crossing this Halloween. Your villagers are literally programmed to love and spend time with you!

Libra (September 23 - October 22)
Look it! Look it! It's frickin' bats! I love Halloween.

Scorpio (October 23 - November 21)
I don't want to freak you out or anything, but there's a skeleton inside of you right now.

Sagittarius (November 22 - December 21)
Your cousin Paul called, he wants to know if you wanted to go pumpkin-smashing tonight with him and his coworker from Subway.

Capricorn (December 22 - January 19)
Ahhhhhhhhhhhhhhhhh!!!!!!!!!!

Aquarius (January 20 - February 19)
If "The Nightmare Before Christmas" is a half-Halloween, half-Christmas movie, does that make it a Thanksgiving movie?

Pisces (February 20 - March 20)
Dude, is that the Monster Mash I hear? •

WEBSITE EXCLUSIVES

Economically Struggling Jason Vorhees Plans To Expand Killings Into Saturday the 14th

Haha, joke's on you, monsters! My future is way scarier than any of you!

STUDENT DISAPPOINTED BY LOCAL GOODWILL'S SELECTION OF HALLOWEEN COSTUMES ON HALLOWEEN DAY

CAMERON PARRUCCI

Junior Rebecca Horowitz left the Menomonie Goodwill in a state of awe and disappointment and without a costume on Halloween.

Halloween, according to Horowitz's Twitter, is far and above her favorite holiday. She had a lot of plans for Halloween costumes. "I tossed around a bunch of costume ideas for Halloween this year: Eleven from Stranger Things, or Harley Quinn or maybe a nurse."

These plans would unfortunately not come to fruition for Horowitz, as the costume racks were nearly picked clean. Present at the Goodwill was a lone, child-sized Green M&M costume and one rainbow afro wig. On the fly, Horowitz was left to make a costume with a selection of clothes from her closet.

Horowitz's costume was for a party she heard about four weeks in advance, but between classes, work, naps and Netflix, planning the costume in advance wasn't a possibility.

While her costume for the night remains unclear, the fact that this problem will happen every Halloween for years to come is quite clear. •

CALENDAR

Oct. 23 - Nov. 6 2017

Thurs. 10/26
Open Mic Night
Terrace, MSC
8 p.m.

Thurs. 10/26
Drag Show
Great Hall, MSC
7 p.m -10 p.m.

Fri. 10/27
Movie: Kiki's Delivery Service
210 Applied Arts
6 p.m and 9 p.m.

Sat. 10/28
Women's Rugby vs. Lacrosse
Multi-Purpose Field
11 a.m. - 1 p.m.

Tues. 10/31
Cocoa and Conversations
(Next to) Brew Devils, MSC
10 a.m. - 1 p.m.

Tues. 10/31
Pumpkin Decorating
Great Hall, MSC
7 p.m. -9 p.m.

Fri. 11/03
Speaker: Michael Swearingen
295 Micheels Hall
6 p.m. -8 p.m.

Sat. 11/04
Syvers (Concert)
Street Level Ministries: 621 Wilson Ave.
7 p.m. -9 p.m.

STOUT COMICS

BY ADRIAN PERALES

Hey dude! Srry just got outa wrk, OMW be there in 20 min.
OK, already here, I'll order 4 us. see you when I see you!
JEEZE, SHE ALWAYS DOES THIS...
AH! HOLY S#!%! WHAT THE S#!%!
GEORGE?
OH! HEY JOEY! DIDN'T SEE YOU THERE... HOW'VE YOU BEEN DOING?!
WHAT? LIKE YOU NEVER WINKED AT A CUTE GUY BEFORE!
DUDE NO I WAS KIDDING A FLY FLEW IN MY EYE!

ADRIAN PERALES/STOUTONIA

ADVERTISE WITH US!

Need a roommate? Looking for a new car? Just want to say 'hi' to the entire campus? Special classifieds rates are available for Stout students, just send us an e-mail at stoutoniaads@uwstout.edu.

FLEET FEET

Stout Apparel
Screen Printing·Embroidery
316 Main St. East (715)235-7300

CEC Theatres
Movie Excellence Since 1955

$5 Tuesdays!
All movie tickets cost only $5*
Get a free 44oz popcorn with the purchase of any drink.
For show time information please check out our website at:
cectheatres.com
Or call our movie line at:
715-235-0555
* Additional cost for any 3D titles

FREAKY FRESH! FREAKY FAST!™

JIMMY JOHN'S GOURMET SANDWICHES
Since 1983

WE DELIVER!

VISIT JIMMYJOHNS.COM
TO FIND A LOCATION NEAR YOU

LANCER GROUP

REALTY • PROPERTY MANAGEMENT • RENTALS

OFF CAMPUS HOUSING

PHOTOS ONLINE

Houses & Apartments, 1-7 bedrooms
Old home charm or New Construction
Walking Distance to Campus

EQUAL HOUSING OPPORTUNITY

715.235.6000

www.LancerGroupProperties.com